Of this you can be sure...

there is no finer

Record Changer than the

Collaro

RC-54

Automatic Intermix

+ Supplied with pre-cut Mounting Board, Power Cord and Audio Cable.

+ Automatically Intermixes All Size Records without Presetting.

+ Rapid, 7-second Change-over Cycles . . . and other outstanding features.

You can SEE it at your Sound Dealer.
You can READ about it in our Folder.

Mail This Coupon Today

ROCKBAR CORPORATION, Dept. WM-2
215 East 37th St., New York 16, N. Y.

Please send Literature describing the Collaro RC-54 Record Changer.

NAME _____

ADDRESS _____

CITY _____ ZONE ____ STATE _____

HIGH FIDELITY MAGAZINE INDEX

—1955—

REGULAR AND SEMI-REGULAR FEATURES

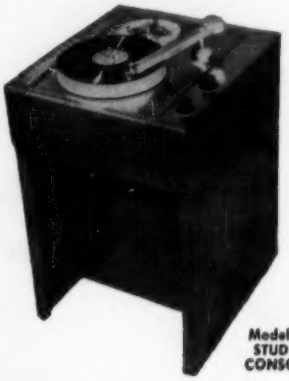
Adventurers in Sound
As the Editors See It
Audio Forum
Books in Review (January-May)
Building Your Record Library
Custom Installations
Dialing Your Disks
Discographies (see Music and Records)
Encores
Jackets by Rodrigues
Listener's Bookshelf (June-December)
Living With Music
Music Makers
Noted With Interest
Records in Review
Swap-a-Record
Tested in the Home (Indexed in this issue)

GENERAL ARTICLES AND SPECIAL FEATURES

Are Writers Worth Listening To?, William Saroyan — Jan. '55
Comeback in Chicago, James Hinton Jr. — Jan. '55
Hi-Fi Goes to Constitution Hall, Paul Sampson — Jan. '55
The Philadelphians, Roland Gelatt — Feb. '55
Is There an Edison in the House? — Feb. '55
An Old Look for Your New Sound, Edward Maged — Feb. '55
Organs in Europe, E. P. Biggs — March '55
Antique Finishes for Your Cabinetry, Edward Maged — March '55
A Quiet Beat in California, Nat Shapiro & Nat Hentoff — April '55
Music in Europe-Summer, 1955 — April '55
See How They Dance, Rosalyn Krokover — May '55
Coming Through the RAI, Martin Mayer — May '55
The Day They Almost Got My Number, Herbert Kupferberg — June '55
"Braha, Betofen, and Bramsu," George Posner & Robert Fink — June '55
You Meet the Nicest People, But . . ., Albert J. Franck — June '55
Europe's Highest-Priced Concert, Vilmos Gergely — July '55
Back to the Acoustical Horn, R. M. Powers — July '55
Nomenclature Blues, Paul Sampson — July '55
Yorkshireman in Festival Hall, R. C. Marsh — Aug. '55
The Science of Music in Ancient China, F. A. Kuttner — Aug. '55
No One's Going to Emancipate Me, Christopher Faye — Aug. '55
Hofmann Heard Again, Harold C. Schonberg — Sept. '55
Newport off the Record, Ralph Berton — Sept. '55
The Trouble with Children's Records, Sally McCaslin — Sept. '55
A Psychologist Views Audiophalia, Julius Segal — Sept. '55

"TRULY PROFESSIONAL!"

SAY AUDIO ENGINEERS...



Model 70 STUDIO CONSOLE

AND ARMCHAIR ENGINEERS!

Model PBT for HI-FI

...there's a COMPONENTS *Professional* TURNTABLE for BOTH!

. . . and only the "Professional" claims and proves truly professional performance, exceeding the best figures in record manufacture and FM transmission. Rumble —70db or better, wow and flutter 0.05% or less, speed accuracy, at least 0.25%. No other turntable approaches this performance . . . yet both the studio and home models of the Components "Professional" are providing it year in and year out for thousands of critical users. Why should you settle for anything less? User's net, Model PBT, $99.50 (skirt optional at extra cost) . . . Model 70, $295 f.o.b.

WRITE FOR FREE LITERATURE.

COMPONENTS CORPORATION
DENVILLE NEW JERSEY

Of this you can be sure...

there is no finer

Record Changer than the

Collaro

RC-54

Automatic Intermix

+ Supplied with pre-cut Mounting Board, Power Cord and Audio Cable.

+ Automatically Intermixes All Size Records without Presetting.

+ Rapid, 7-second Change-over Cycles . . . and other outstanding features.

You can SEE it at your Sound Dealer.
You can READ about it in our Folder.

Mail This Coupon Today

ROCKBAR CORPORATION, Dept. WM-2
215 East 37th St., New York 16, N. Y.

Please send Literature describing the Collaro RC-54 Record Changer.

NAME _____

ADDRESS _____

CITY _____ ZONE ____ STATE _____

HIGH FIDELITY MAGAZINE INDEX

—1955—

REGULAR AND SEMI-REGULAR FEATURES

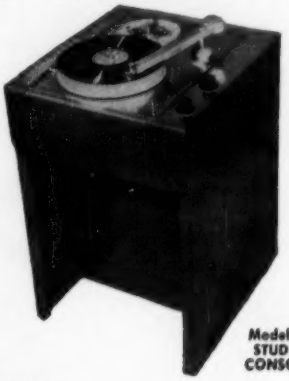
Adventurers in Sound
As the Editors See It
Audio Forum
Books in Review (January-May)
Building Your Record Library
Custom Installations
Dialing Your Disks
Discographies (see Music and Records)
Encores
Jackets by Rodrigues
Listener's Bookshelf (June-December)
Living With Music
Music Makers
Noted With Interest
Records in Review
Swap-a-Record
Tested in the Home (Indexed in this issue)

GENERAL ARTICLES AND SPECIAL FEATURES

Are Writers Worth Listening To?, William Saroyan — Jan. '55
Comeback in Chicago, James Hinton Jr. — Jan. '55
Hi-Fi Goes to Constitution Hall, Paul Sampson — Jan. '55
The Philadelphians, Roland Gelatt — Feb. '55
Is There an Edison in the House? — Feb. '55
An Old Look for Your New Sound, Edward Maged — Feb. '55
Organs in Europe, E. P. Biggs — March '55
Antique Finishes for Your Cabinetry, Edward Maged — March '55
A Quiet Beat in California, Nat Shapiro & Nat Hentoff — April '55
Music in Europe-Summer, 1955 — April '55
See How They Dance, Rosalyn Krokover — May '55
Coming Through the RAI, Martin Mayer — May '55
The Day They Almost Got My Number, Herbert Kupferberg — June '55
"Braha, Betofen, and Bramsu," George Posner & Robert Fink — June '55
You Meet the Nicest People, But . . ., Albert J. Franck — June '55
Europe's Highest-Priced Concert, Vilmos Gergely — July '55
Back to the Acoustical Horn, R. M. Powers — July '55
Nomenclature Blues, Paul Sampson — July '55
Yorkshireman in Festival Hall, R. C. Marsh — Aug. '55
The Science of Music in Ancient China, F. A. Kuttner — Aug. '55
No One's Going to Emancipate Me, Christopher Faye — Aug. '55
Hofmann Heard Again, Harold C. Schonberg — Sept. '55
Newport off the Record, Ralph Berton — Sept. '55
The Trouble with Children's Records, Sally McCaslin — Sept. '55
A Psychologist Views Audiophalia, Julius Segal — Sept. '55

"TRULY PROFESSIONAL!"

SAY AUDIO ENGINEERS...



Model 70 STUDIO CONSOLE

AND ARMCHAIR ENGINEERS!

Model PBT for HI-FI

...there's a COMPONENTS *Professional* TURNTABLE for BOTH!

. . . and only the "Professional" claims and proves truly professional performance, exceeding the best figures in record manufacture and FM transmission. Rumble —70db or better, wow and flutter 0.05% or less, speed accuracy, at least 0.25%. No other turntable approaches this performance . . . yet both the studio and home models of the Components "Professional" are providing it year in and year out for thousands of critical users. Why should you settle for anything less? User's net, Model PBT, $99.50 (skirt optional at extra cost) . . . Model 70, $295 f.o.b.

WRITE FOR FREE LITERATURE.

COMPONENTS CORPORATION
DENVILLE NEW JERSEY

Readers in the Dark, Marjorie Morton — Oct. '55
Aïda in Rome, George R. Marek — Oct. '55
There's Glee Enough in Gabrieli, David S. Hoopes — Oct. '55
Some Highs and Lows at Gravesano, R. C. Marsh — Oct. '55
Aye, Aye Trovator!, Gerald E. Martin — Nov. '55
Take Pen in Hand . . ., E. C. Wharfield — Nov. '55
Bach to Brubeck . . . and Back, H. S. Rummell — Nov. '55
Muse in Search of a Racket, Oliver Gilman — Nov. '55
Notes . . . Not Negotiable, William Murdoch — Nov. '55
What is this thing called JAZZ?, Henry Pleasants — Dec. '55
What's Between those Golden Ears?, Julius Segal — Dec. '55
Kodály Discovers High Fidelity, Vilmos Gergley — Dec. '55

PICTURE AND CARTOON FEATURES

Conductors in Caricature, Frederic Grunfeld — Feb. '55
Quick, Henry, the Feedback!, Marquez & Rodrigues — April '55
When Beethoven Walked Vienna's Streets, F. Grunfeld & O. Bettmann — May '55
Jackets, Charles Rodrigues — July '55
A Lens Among the Strings, Adrian Siegel — Oct. '55
Custom Installations?, Charles Rodrigues — Nov. '55
Christmas Jubilee, F. Grunfeld & O. Bettmann — Dec. '55

HIGH FIDELITY SOUND REPRODUCTION

Read Well Before Shopping, Roy Allison — Jan. '55
An Audio Lexicon, Roy Allison — Feb. '55
Tape, Disks and Coexistence, David Sarser — March '55
An Audio Lexicon, Part II, Roy Allison — March '55
An Audio Lexicon, Part III, Roy Allison — April '55
The Silent Partner, Chuck Gerhardt — May '55
Nobody Hears But Me, Joseph Marshall — May '55
The Walls Around Your Music, Charles Fowler — Sept. '55
The Walls Around Your Music, Part II, Charles Fowler — Oct. '55

Amplifiers

The Well-Adjusted Watt, Irving M. Fried — June '55

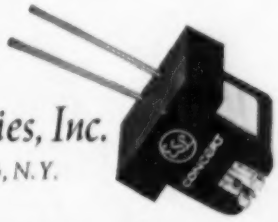
Continued on next page

For Christmas

Give the sensational new ESL electrodynamic cartridge, acclaimed by The Audio League* as "by far the finest phonograph reproducing instrument."

Your own ears and records deserve this superlative cartridge, too. For maximum improvement in your music system at minimum cost, join the professionals—switch to ESL. *Details upon request.*

*P. O. Box 55, Pleasantville, N. Y.



FOR LISTENING AT ITS BEST

Electro-Sonic Laboratories, Inc.

35-54 Thirty-sixth Street • Long Island City 6, N. Y.

Soloist Series from $14.95 • Concert Series $35.95 • Professional Series arm and cartridge $106.50

MUSCLES DON'T MAKE MUSIC

Great music, superbly rendered, draws life and warm beauty from the *teamwork* of the true artist's heart and hands. Precise coordination of mind and body — not muscular power — is the secret of artistic accomplishment.

Newcomb compact amplifiers and tuners give you that all-important electronic teamwork—designed-in. They have no overpowered, "inflated" parts nor trick gadgets "hung on" for sales-talk purposes. From circuit through cabinet, Newcomb hi-fi system components are tailored to true balance, to inter-relationship and interaction as precise and coordinated as the fingers and feelings of the musical artist. Only through such thorough integration can you be assured the utmost in listening pleasure.

for the best in home hi-fi, look to Newcomb

Ask your dealer to demonstrate the new Compact Series of amplifiers and tuners

NEWCOMB

the Sound of Quality Since 1937

NEWCOMB, Dept. F-11
6824 Lexington Ave., Hollywood 38, Calif.

☐ *Enclosed is 25c for booklet "Hi-Fi Is for Everybody."*

☐ *Send name nearest Newcomb dealer and details on Newcomb Compact.*

name _____
address _____
city _____ state _____

Hi-Fi and Hi-Price aren't Siamese Twins

THE NEW IMPORTED *Fentone*® IS OUT TO PROVE THIS TO YOU. NOW YOU CAN GET PROFESSIONAL FEATURES YOU ALWAYS WANTED — AT PRICES YOU WILL GLADLY PAY.

REX Professional Series

Record changers are preferred by over 85% of the continental Hi-Fi manufacturers.

Rex AA

Fen-tone

Miniature Blue Ribbon Mikes are the ultimate in professional performance — at "down-to-earth" prices.

SYMPHONY

R&O-80

DELUXE *Fen-tone*

Brenell and Motek low-priced Hi-Fi decks are ideal for those who really appreciate good music

Brenell Hi-Fi Deck

Fen-tone D8

8-pole professional magnetic cartridge, at down-to-earth prices.

B & O Cartridge

Sold through better audio distributors. Write for catalogs.

FENTON COMPANY 15 Moore Street New York 4, N. Y.

NOW . . . PLAY the NEW PRE-RECORDED TAPES WITH FULL FREQUENCY RANGE

HIGH FIDELITY **DYNAMU** CONVERSION KITS

30-15,000 CYCLES at 7.5"!

INCREASED FIDELITY & FREQUENCY RANGE

REDUCED HUM and DISTORTION

At last, exciting new High Fidelity performance from home type tape mechanisms . . . record and playback HEADS need no longer be a limiting factor in frequency response and fidelity.

DYNAMU's superb new precision and quality will deliver previously unobtainable response to the input of your amplifier . . . 30 to 15,000 cycles at 7.5"! Play the new pre-recorded tapes with full frequency range!

DYNAMU Conversion Kits contain all components to convert your recorder. Complete illustrated step-by-step instructions are included for installation and electrical changes.

CONVERSION KITS AVAILABLE

for Pentron, Revere, RCA, Wilcox Gay, Knight, Concertone, etc.

Ask your Hi Fi Dealer or write:

DYNAMU MAGNETRONICS CORPORATION

A Division of The Maico Co., Inc.

Maico Bldg., Minneapolis, Minn.

Continued from preceding page

Toward the Clean Crescendo, Charles Fowler — July '55

Creeping Distortion and What to do About it, Irving M. Fried — Aug. '55

Antennas

FM Antenna Installation, L. F. B. Carini — June '55

Microphones

Microphones on Parade, J. Gordon Holt — Sept. '55

Microphones on Parade, Part II, J. Gordon Holt — Nov. '55

Microphones on Parade, Part III, J. Gordon Holt — Dec. '55

Pickups

Compliance (up to a point) is a Wonderful Thing, T. Lindenberg — April '55

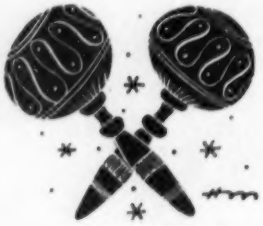
PERSONALITIES AND BIOGRAPHICAL SKETCHES

What do You hear from Paris? (Leibowitz and Charlin), Martin Mayer — Jan. '55

Modern Jazz Quartet, Nat Hentoff — March '55

Furtwängler and his Legacy, R. C. Marsh — April '55

Oistrakh in London, Martin Mayer — April '55



The Triple Life of Dr. Hermann Scherchen, R. C. Marsh — June '55

Music's Great Dane (Carl Nielsen), Kurt Stone — Aug. '55

Wizard of West Hampstead: Arthur Haddy, Martin Mayer — Oct. '55

Sibelius at 90, Gerald Abraham — Nov. '55

LIVING WITH MUSIC

Louis Untermeyer — Jan. '55

James Reid Parker — March '55

Dana Andrews — May '55

Jacques Barzun — July '55

William Saroyan — Sept. '55

Ralph Ellison — Dec. '55

POEMS

Lines Composed in Defense of the Electron, D. H. Symonds — Oct. '55

RECORDS

Building Your Record Library

Basic Beethoven Orchestral Works, C. G. Burke — Jan. '55

Basic Chamber Jazz Works, John S. Wilson — Feb. '55

ORDER NOW!

LOWEST PRICES!

DIAMOND NEEDLES $10*

*Our skilled diamond craftsmen convert your present needle to a *genuine, unconditionally guaranteed* diamond-tipped needle! Send or bring your replaceable needle, check or money order for $10. Specify either 33 or 78 rpm. If desired, new shaft supplied, $2.75 additional.

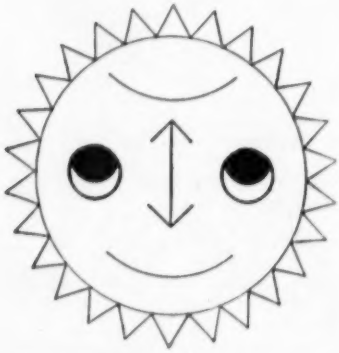
DIAMOND STYLUS CO.

DEPT. HFM

31 WEST 47 STREET

N. Y. 36, N. Y.

The tragic fact, our doctors tell us, is that every third cancer death is a needless death... *twice* as many could be saved.



LET'S LOOK AT THE BRIGHTER SIDE

Many thousands of Americans are cured of cancer every year. More and more people are going to their doctors *in time*...To learn how to head off cancer, call the American Cancer Society or write to "Cancer" in care of your local Post Office.

American Cancer Society

TRADER'S MARKETPLACE

Here's the place to buy, swap or sell audio equipment. Rates are only 30¢ a word (including address) and your advertisement will reach 60,000 to 100,000 music listeners. Remittance must accompany copy and insertion instructions.

ATTENTION RECORDER OWNERS
Have you a "home-type" recorder that doesn't fulfill expectations? If new, we will allow full value in trade on professional machines — Berland, Concertone, Crown, Presto, etc. Boynton Studio, 10 H Pennsylvania, Tuckahoe, N. Y.

STEPHENS P-30, 625H, $60.00 each; Klipsch 500-5,000 crossover, $25.00; all like new. John Montgomery, 1432 Tyler, Topeka, Kansas.

MAKE A SHOW PLACE of your Hi-Fi corner! 10 portraits of Great Composers in brilliant Antique Copper, from Dorfmuller originals. Transfer onto hardwood cabinets or panels for expensive inlaid effect. $4.95 postpaid U. S. A. H. A. Bizzelle, 5804 N. 22 St., Tampa 10, Florida.

RECORDING STUDIO CLEARANCE. Information and prices sent upon request. Reco-Art Sound Recording Company, 1305 Market Street, Philadelphia, Penna.

FOR SALE: Two Ampex 350 Recorders: One-half Track 7½-in. — 15-in., Rack Mount, $850.00. One Full-track, 7½ in. — 15-in., Two Case Portable with Ampex 3938 Monitor Amplifier, $1,050. J. M. Edelman, M.D., 333 Laurel St., Baton Rouge, La. Phone 2-6801.

RAM CORNER ENCLOSURE, Cabinet unfinished containing 5- and 8-inch Wharfdales and 12-inch Bozak speakers and complete crossover network; $150.00. Waveforms A-20-5; Amplifier and separate Preamplifier. Used one year. New: $199.95. Now $50.00. Both $190.00. FOB, Great Barrington. W. B. Syer, The Publishing House, Great Barrington, Mass.

6 ELEMENT BROAD BAND FM antennas. All seamless aluminum, $10.95 ppd. Wholesale Supply Co., Lunenburg, Mass.

RECORDS FROM YOUR TAPES — ideal gifts, perfect money-makers! Hi-Fi reproduction all speeds, any quantity. Musical groups, weddings, speeches, etc. Write for free folder and prices, Recorded Publications Labs., 1560-1572 Pierce Ave., Camden 5, New Jersey.

SALE: Pickering 190 arm, $15.00. Brociner A100-PV Preamp., $15.00. University 4401 tweeter, hi-pass filter w/level control, $7.50. Fairchild 215-A, just reconditioned, $17.50. Box RS-1, The Publishing House, Great Barrington, Mass.

RECORDERS, Hi-Fi, lowest prices. FREE catalogue. CARSTON, 215 E. 88, New York 28.

TAPE RECORDERS, Tape, Accessories, unusual values. Dressner, Box 66K, Peter Stuyvesant Station, N. Y. 9.

FM ANTENNAE
FM BROADBAND YAGI for fringe and long distance reception. High gain design for maximum sensitivity to 72 or 300 ohm tuner input. Apparatus Research Laboratory, Wethersfield, Connecticut.

SELL: Presto RC-10-14 recorder (three motors, hysteresis motor on capstan); 900-A-1 Amplifier; E-V645 microphone, stand; $1100 value for $725. Schuppin, 4904 Foster Ave., Brooklyn, N. Y.

15% DISCOUNT from net prices on hi-fi components: Garrard, Collaro, Fisher, Bogen, Altec, University, G. E., Cabinart; River Edge. Display samples — fully guaranteed. Send for our price lists. Audiodisc, P. O. Box 181, Edgewood 5, R. I.

High Fidelity
RECORD SECTION INDEX
1954
50 cents
Send for a copy now.

Basic Choral Recordings, Philip Miller — March '55
Basic Folk Music Recordings, Frederic Ramsey, Jr. — April '55
Basic Library of Music Between, Robert Kotlowitz — May '55
Basic Concerto Recordings, John M. Conly — June '55
Basic Dixieland Recordings, John S. Wilson — July '55
Basic Collection of Art Songs, Philip Miller — Aug. '55
Basic Collection of French Music, Roland Gelatt — Sept. '55
Basic Library of Sound Records, Roy Allison — Oct. '55
A Shelf of Operatic Recitals, James Hinton, Jr. — Nov. '55
A Basic Pre-Bach Library, Nathan Broder — Dec. '55

DISCOGRAPHIES

Toscanini on Records, Part II, R. C. Marsh — Jan. '55
Toscanini on Records, Part III, R. C. Marsh — Feb. '55
Chamber Music of Brahms, Part II, Paul Affelder — March '55
Wagner on Microgroove, Part I, James Hinton, Jr. — April '55
Rachmaninoff: A Discography, Raymond Ericson — May '55
Tchaikovsky Recordings on Microgroove, Part III, J. F. Indcox — May '55

Chopin: A Discography, Harold C. Schonberg — June '55
An Aaron Copland Discography, Arthur Berger — July '55
Wagner on Microgroove, Part II, James Hinton, Jr. — Aug. '55
The Choral Works of Bach, Nathan Broder — Sept. '55
Big Band Jazz, John S. Wilson — Oct. '55
A Sibelius Discography, Paul Affelder — Nov. '55
A Dvořák Discography, Harold C. Schonberg — Dec. '55

BOOKS

Satchmo: My Life in New Orleans; Armstrong — Feb. '55
Early Medieval Music; Hughes — Feb. '55
John Philip Sousa; Lingg — Feb. '55
Music in the Renaissance; Reese — March '55
Music of Ralph Vaughan Williams; Howes — March '55
Beethoven and His Nephew; Sterba — March '55
On Sensations of Tone; Helmholtz — March '55

Continued on page 149

Build it Yourself!

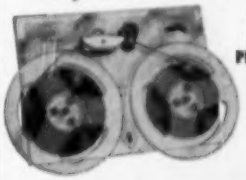
Spinet, two- manual and three-manual electronic organs. Save hundreds of dollars with our easy-to-assemble kits. Designed to sound and look like a pipe organ.

Send $1.00 for "Organ Builders Manual." Full plans for home, church and concert models. Includes parts catalog. Dept. 12

Artisan ORGANS

ELECTRONIC ORGAN ARTS
4878 Eagle Rock Blvd. • Los Angeles 41, Calif.

for faultless playback of pre-recorded tape!



PROVIDING FULL FIDELITY PERFORMANCE—40-14,000 CPS at 7.5"
$59.95
USER NET

VIKING Full Fidelity 75 TAPE DECK

- Meets broadcast requirements for minimum distortion, flutter, and wow.
- The Viking innovation of a belt-driven capstan eliminates vibration and flutter—*tape speed is constant!*
- The basic monaural unit pictured can be easily converted to full fidelity *binaural* playback or *erase-record* playback, ideal for tape duplicating.
- Check Viking's coordinated line of NARTB standard pre-amps, erase bias oscillators, record/playback amplifiers.

Sold thru dealers; write for information

VIKING OF MINNEAPOLIS
Dept. HF12
3520 E. 43rd St., Minneapolis, Minn.

FM STATION DIRECTORY

99.9 MEGACYCLES
KISW-FM
CHANNEL 250

EVERY WEEK:
- 55 hours of classical music
- 3 hours of folk music and jazz
- 5 hours of poetry, criticism & drama

seattle's finest music station

9201 Roosevelt Way — Seattle 15, Washington

A vast new world of High Fidelity listening pleasure on . . . .

"THE WORLD OF MUSIC"

WRR-FM 101.1 MEGACYCLES 68,000 WATTS

DALLAS, TEXAS

broadcasting the finest in music and drama to a select greater Dallas-Fort Worth audience.

FULL MEASURE of FINE MUSIC from Frequency Modulation

KCMS 104.9 mc
Colorado Springs

KHFM 96.3 mc
Albuquerque

KFML 98.5 mc
Denver

Coming soon
Boulder, Colorado
Mountain Park, N. M.

Continued from page 147

High Fidelity Home Music Systems; Wellman	June '55
Hi-Fi Handbook; Kendall	June '55
Home Music Systems; Canby	June '55
The Guide to Long-Playing Records: Orchestral Music; Kolodin *Vocal Music;* Miller *Chamber and Solo Instrument Music;* Schonberg	July '55
Hear Me Talkin' to Ya; ed. Shapiro & Hentoff	Aug. '55
I Am A Conductor; Munch	Aug. '55
Music in My Times; Casella	Aug. '55
Verdi-Miracle Man of Opera; Ybarra	Aug. '55
Bibliography of Jazz; comp. Merriam & Bentley	Aug. '55
The Fabulous Phonograph; Gelatt	Sept. '55
Concise History of Music; Lovelock	Sept. '55
Our Music Heritage; Sachs	Sept. '55
An Introduction to Musical History; Westrup	Sept. '55
Samuel Barber; Broder	Sept. '55
William Schuman; Persichetti	Sept. '55
Victor Herbert-A Life in Music; Waters	Sept. '55
Your Tape Recorder; Marshall	Oct. '55
How to Service Tape Recorders; Tuthill	Oct. '55
Repairing Record Changers; Ecklund	Oct. '55
The New High Fidelity Handbook; Greene & Radcliffe	Oct. '55
The High Fidelity Reader; ed. Hoopes	Oct. '55
Brand of the Tartan; the 3M Story; Huck	Oct. '55
Bibliography on Hearing; ed. Stevens, Loring, Cohen	Oct. '55
Music and Recordings, 1955	Nov. '55
Disc Book; Hall & Levin	Nov. '55
The Home Book of Musical Knowledge; Ewen	Nov. '55
David Ewen's Musical Masterworks	Nov. '55
Music Lovers' Encyclopedia; Hughes, Taylor, Kerr	Nov. '55
Gluck; Einstein	Nov. '55
The Making of Music; Vaughan Williams	Nov. '55
The Life and Works of Wolfgang Amadeus Mozart in Pictures, Bory	Dec. '55
Musical Autographs: From Monteverdi to Hindemith, Winternitz	Dec. '55
An Elizabethan Song Book, ed. Auden & Kallman	Dec. '55
Daniel Blum's Opera World	Dec. '55
Conductors in a Glass Darkly, Blaukopf	Dec. '55
Penguin Scores: Franck & Haydn	Dec. '55
High Fidelity Record Annual 1955, ed. Gelatt	Dec. '55

In NEW YORK CITY FOR QUALITY MUSIC NIGHTLY

6 P.M. to 12 Midnight

dial

WWRL-FM---105.1 Mc

Do YOU Like To Waste Money?

Can You AFFORD To Throw Money Away??

If not, *there are some things you should know* before buying any piece of high-fidelity equipment!!

As a result of three years in the audio field, during which time we have become one of the largest distributors of high-fidelity equipment in the nation, High-Fidelity House has published Bulletin G.

This bulletin contains some startling information, much of which has *never before* been put into print. It can help you to prevent costly mistakes. We suggest you write for your copy at once. Bulletin G is absolutely free.

HIGH-FIDELITY HOUSE
Dept. H512
536 South Fair Oaks, Pasadena, California

RIGHT!

IT'S THE REMARKABLE NEW

TURNTABLE

by

FAIRCHILD

...Naturally

Coming Next Month!

For *Pre-Release* Information, Mail This Coupon Today!

Fairchild Recording Equipment Co.
10th Avenue & 154th Street
Whitestone 57, N. Y.
YES, please rush me advance data on the New Fairchild Turntable!

Name.....
Address.....
City.....Zone.....State.....